

- 4 -
Iced Land

That Lost Flute, Flute Part

Boldly ♩ = c. 86

6

10

14

18

23

28

33

36

mf

mp

f

rit. mf

p

mf

f

p

mf

f

38 *ff*

40

44 *p* *mf* *p* *mf*

49 *mf*

53

59

62

65

68 *f*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 38 with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure contains a double bar line and the dynamic marking *ff*. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. At measure 40, the time signature changes to 2/4. At measure 44, the key signature changes to one sharp (F#) and the time signature to 3/4. The dynamics *p*, *mf*, *p*, and *mf* are marked at measures 44, 45, 46, and 47 respectively. At measure 49, the time signature changes to 2/4 and the dynamic *mf* is marked. At measure 53, the time signature changes to 3/4. At measure 59, the key signature changes to one flat (Bb) and the time signature to 3/4. At measure 62, the key signature changes to two flats (Bb and Eb) and the time signature to 2/4. At measure 65, the key signature changes to three flats (Bb, Eb, and Ab) and the time signature to 3/4. At measure 68, the key signature changes to three sharps (F#, C#, and G#) and the time signature to 2/4. The dynamic *f* is marked at measure 68. The score includes various musical notations such as slurs, ties, and triplets.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 73 in the key of A major (three sharps). The tempo and dynamics are not explicitly marked until measure 95, where 'mp' (mezzo-piano) is indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical challenges are marked with triplets (indicated by a '3' over the notes) and slurs. The key signature changes to A minor (three flats) at measure 105, where the dynamics shift to 'f' (forte) and 'ff' (fortissimo). The score concludes at measure 109 with a final key signature change to D major (two sharps).

73

78

82

86

90

95

mp

100

105

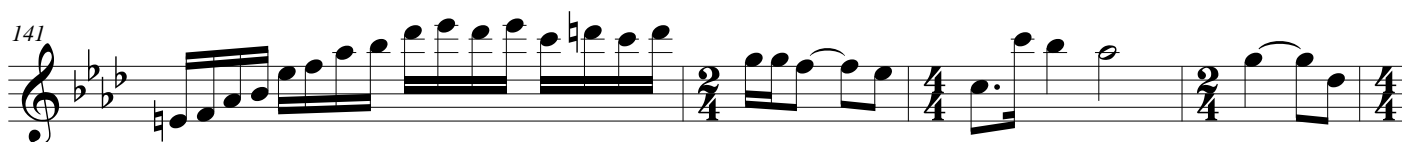
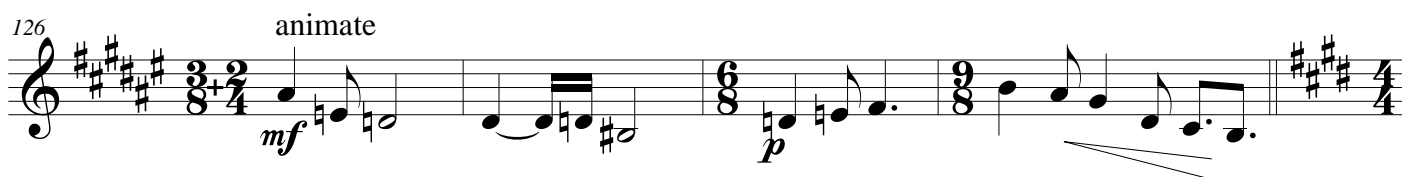
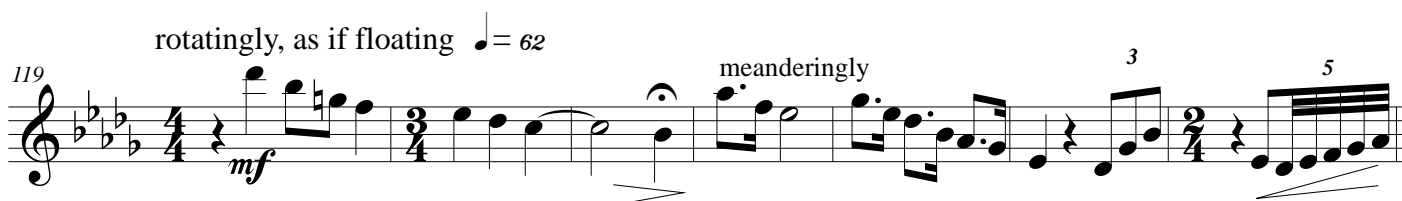
f *ff*

109



- 5 -

Ice Stomp



145

150

155

159

164

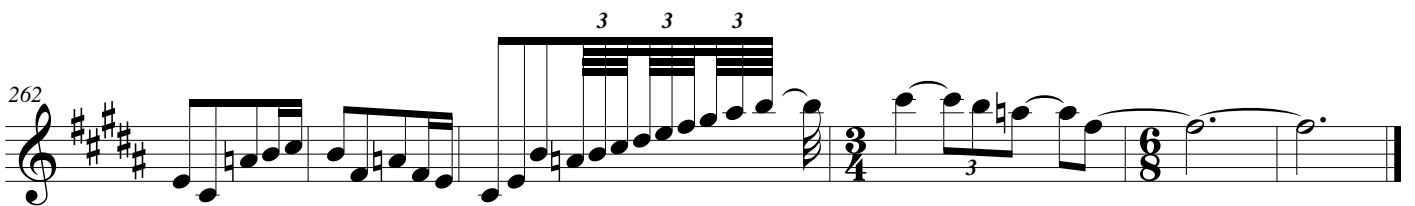
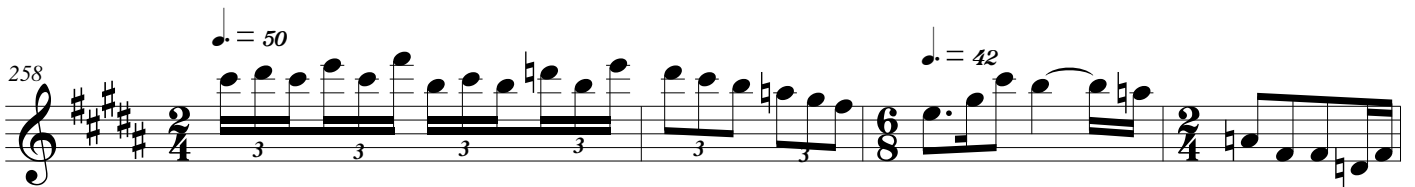
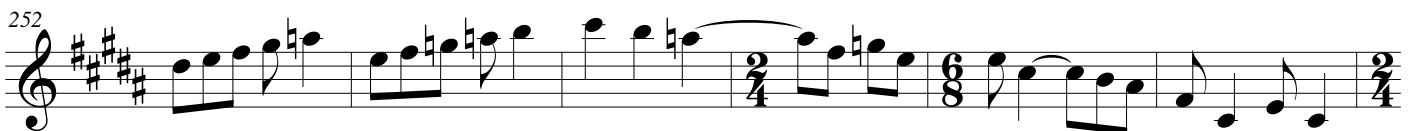
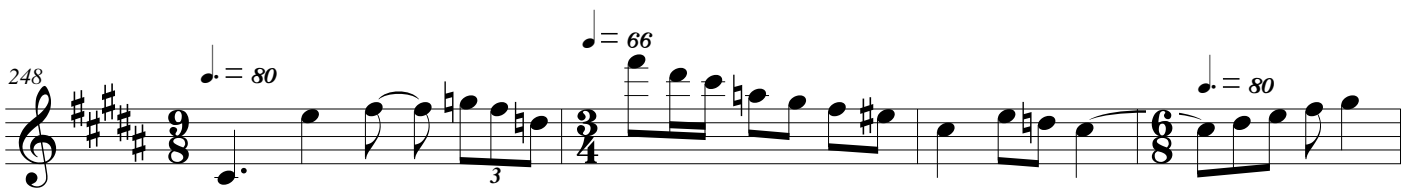
168

170

173

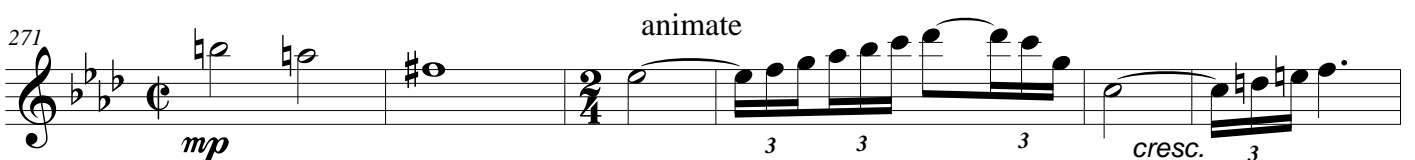
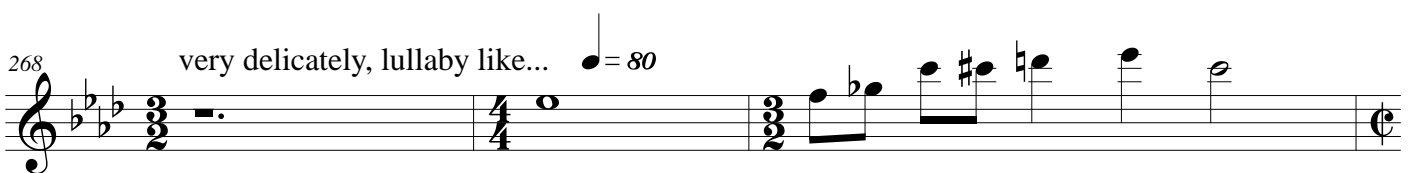
175

[illegible]



- 6 -

Iced Skate



277 *mf* *rit.* *a tempo* *mf*

283 *f*

286

291 3 3

296

300 *cresc.*

304

307 *fancifully* ♩ = 86 *mf* *rit.*

311 *mp*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 277 with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The initial dynamics are mezzo-forte (mf), followed by a ritardando (rit.) and a return to mezzo-forte (mf) with the instruction 'a tempo'. Measure 283 introduces a forte (f) dynamic. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) at measure 291. Measures 291-296 feature triplet markings (3) over groups of notes. At measure 296, the time signature changes to 3/4. Measure 300 includes a crescendo (cresc.) marking. Measure 304 shows further time signature changes to 2/4 and then 6/4. At measure 307, the tempo is marked 'fancifully' with a note equal to 86 beats per minute (♩ = 86), and the dynamic is mezzo-forte (mf). A ritardando (rit.) is indicated before measure 311, where the dynamic changes to mezzo-piano (mp). The score concludes with a final melodic flourish in measure 311.

316 *mf* *valiantly !*

321

327

332

337 *Tempo P^o*

341

344 *stately*

347

352

357

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 316 with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff contains measures 316-320, featuring a crescendo leading to a mezzo-forte (mf) dynamic and a 'valiantly!' marking. The second staff (321-325) and third staff (326-331) continue the melodic development with various rhythmic patterns and key changes. The fourth staff (332-336) shows further melodic movement. The fifth staff (337-340) is marked 'Tempo P^o' (Tempo poco) and includes a key change to two sharps (F#, C#). The sixth staff (341-343) continues in this key. The seventh staff (344-346) is marked 'stately' and features a key change to one sharp (F#) and a common time signature, with fingerings indicated by numbers 2 and 2. The eighth staff (347-351) continues the melodic line. The ninth staff (352-356) and tenth staff (357-361) conclude the piece with a key change to one flat (Bb) and a common time signature.

363 $\bullet = 66$

367 *rit.* $\bullet = 72$ $\bullet = 36$ $\bullet = 72$

369

372

377 $\bullet = 52$ *f*

381 *8va*

384 $\bullet = 52$

388 2 3

393 12 3 3 3

396 3 3

Detailed description: This is a musical score for a piece titled "That Lost Flute". The score begins at measure 363 and continues through measure 396. It is written for a single melodic line on a treble clef staff. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 367, and then to three sharps (F-sharp, C-sharp, G-sharp) at measure 369. The time signature is 6/8 at the start, changes to 2/4 at measure 367, and then to 3/4 at measure 369. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like *rit.* (ritardando) and *f* (forte). There are also tempo markings like $\bullet = 66$, $\bullet = 72$, $\bullet = 36$, and $\bullet = 52$, which likely refer to a specific note value (possibly a quarter note) equating to a certain number of beats per minute. A section starting at measure 381 is marked *8va*, indicating an octave shift. The score ends with a final measure at 396.

